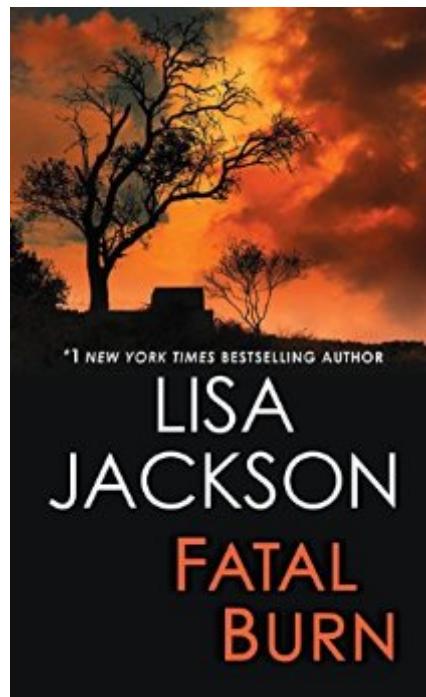


The book was found

Fatal Burn (West Coast Series Book 2)



Synopsis

She's The Moth. . . He's been waiting for this moment. With every kill, he can feel her getting closer. Very soon--just a few more victims to go. All he needed was the girl, Dani, and now that he has her, his plan is in motion, and no one can stop it. . . Moving Dangerously Close. . . The police don't believe Shannon Flannery when she says someone is out there, watching her, trying to kill her. The only person on her side is Travis Settler. The former Special Forces agent is convinced Shannon's dark past has something to do with the disappearance of his daughter, Dani--a child whose connection to Shannon is just the beginning of a nightmare. . . To The Flame. . . Secrets have been kept from Shannon. Dark, dangerous, and very fatal secrets. Now, with no one to trust but a man who has every reason to doubt her, Shannon's determined to discover the shocking truth, even if it brings her face to face with a serial killer whose slow burn for vengeance will not be denied. . .

Book Information

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Customer Reviews

Examples:
* A pillow "crashes" against a wall.
* A woman is taking a bath "wearing nothing but a necklace".
* One person pours Champagne and 5 paragraphs later the other opens the Champagne!
* A murder is being discussed. There is talk of blood."Whose?" asks a character.

"Blanche Johnson's." is the answer. Ten paragraphs later the first character asks if the blood is Dani's. The detective says: "We don't know. We won't know for awhile yet." (Not necessarily exact quotations.) Did this book get proofread? Was there an editor? The author beats us over the head with descriptions of "the pervert does this" and "the pervert did that". DON'T FREAKING TELL US THE BAD GUY IS A PERVERT: JUST DESCRIBE HIS ACTIONS! We'll get it. For the life of me I have no idea how this wound up on a best-selling list. I bought it primarily because it was 500 pages long. I had never heard of the author before and decided to give it a shot. Bad mistake. I cannot recall ever being this angry at the shoddy writing of a novel before. Editors take note: DO YOUR JOB! Writers take note: Have some more respect for your audience.

I read this book in two days, not because I was loving the book, but with objective being to finish it. There were characters introduced into the book that weren't even needed, point in case, the elusive Santana. Edit out about 200 pages and you may very well have a good book. The character development was poor and information, pertinent to the story or not, often came from left field. This was my first book from Lisa Jackson and definitely my last.

I have read several books by Lisa Jackson and have to consider myself a fan, but this book was a let down. It took forever to read this novel and I found I had to force myself at times to pick it up again to finish it. I like to take notes on a piece of paper I use for a bookmark to keep characters straight in a novel (a good idea I picked up from another reviewer of a different book) and this is the second Lisa Jackson book in a row where I have made notes to comment on lame scenes. In 'Fatal Burn', the lame scene is why Shannon and Travis go searching for Oliver in the early hours of the morning and then go through the church suspecting things are not 'right'. Why? What couldn't wait? It was just unbelievable that anyone would act that way. Also, I found really no characters in this book that you could really care about. Shannon was supposed to be sympathetic, but why? Because the daughter she did not want and gave up at birth was missing? Did she really care? I found her sudden concern a bit hard to take. Travis? The father who adopted Dani? What was he doing hopping into bed with this chick he just met at a time like this? And, although I understand he wanted to find Dani, was he really being responsible by leaving the scene to pursue a possible clue as unlikely and contrived as the one he used to go meet up with Shannon? No. The Flannery brothers? There was a lovable bunch for sure. Nate? idiot. The story moved slowly and the climactic ending was very weak. I doubt if the ending could have survived a Lifetime TV movie adaptation without some major changes. I'm sorry, but although I have enjoyed many a Lisa Jackson book, I

could not recommend this one. Poor characters, contrived scenes, and a slooooow plot make 'Fatal Burn' one to pass on.

Initially, I wasn't going to write a review on this book. I have to be honest and say I did not finish it. It has taken me two days to read 155 pages, and though I thought to tough it out to see the kidnapping resolved, I went back and read some of the reviews by other readers and decided to let this one go. I have only read one other book by this author (Impostress) and really liked it, so I did not hesitate to pick this up. Quick synopsis: A woman believes someone is out to kill her and a man thinks it's tied to the kidnapping of his daughter. Sounds interesting right? It could have been, but the book was so slow and not having read the prequel I felt that in getting to know the characters I was missing something vital. I will give the benefit of the doubt and say perhaps the missing pieces fit together in the end, but after two days and only getting 155 pages into it (when normally I would have finished the entire 500 paged book in two days) I just decided it wasn't worth finding out. There are way too many good books out there to be bogged down by this one. In the end (or should I say by page 155) I decided the kidnapped girl was a smart cookie and probably helped herself get out of the situation and if not then I'm really glad I didn't finish it. I'll try something else by this author, but with caution.

This is my first Lisa Jackson book. I read this book in two days. It was entertaining. It kept me interested wanting to find out "who done it". Some things were confusing to me, and I found myself saying HU? a lot. I can't mention them or it would ruin the ending.. I think the character development could have been richer. I didn't feel emotionally connected to the main characters. The teenager, Dani, I did feel a connection to. I thought her scenes were realistic and the inner dialog was good, I was rooting for her and cheering her on. I gave it three stars because I have read way worse. The twists and the intrigue was good, not great but good, as I said it left me with some unresolved questions. I am going to try another book by this same author that had a better rating. The potential is there for something great.

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